

# SDCCD Celebrates Black History Month

SDCCD • San Diego City College • San Diego Mesa College • San Diego Miramar College • San Diego College of Continuing Education

# 1

## Black Storytelling - A Virtual Family Affair

Gwendolyn Chamberlain & Linda Brown • Wednesday, February 10, 2021

11:00am - 12:00pm • via Zoom

Two renowned, local storytellers share stories of the Black Family as it relates to resilience, unity, love, and some personal, lived-experiences. These stories, written by these amazing storytellers, will perhaps move you to smile, laugh, contemplate, relate, and even celebrate the wonderful, individualistic folkways of the Black Family.

Folktale-style stories, stories of finding love, stories of “back in the day” good-old times, and stories of not-so-good times.

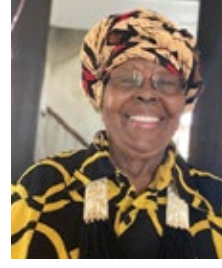
We will also share with you some amazing poetry readings by renowned authors. Enjoy!



Gwen Thompson-Chamberlain is a “Child of Freedom” - She was born in Meridian, MS and spent her formative years there before moving to San Diego more than 40 years ago. Gwen was an eye-witness to and was an active participant in the Civil Rights Movement in Meridian during the mid- 1960’s. She and several of her siblings were also students in the infamous “Freedom Schools” and are the subjects of a few books written regarding “Freedom Summer” (1964). Gwen’s love for storytelling was born from her many lived experiences during the Civil Rights Movement.

Sistah Gwen has also been a community activist, student/parent advocate and Community Outreach Specialist serving adults and children in several school districts.; she co-chaired SDCCD-CE’s Diversity Committee; and ECC’s Annual Black History Program.

She has more than 30 years’ experience as an educator/facilitator with a diverse population of students in the Southeastern San Diego community. Sistah Gwen is a recent retiree from San Diego Community College District Continuing Ed. (CalWORKs Program).



Linda Brown is one of the founding members of the Black Storytellers of San Diego, an organization dedicated to keeping the oral story telling tradition alive. She has been performing for over twenty years at San Diego County schools, colleges and libraries, as well as the Mingei Museum, the Museum of Art, the Museum of Photographic Arts in Balboa Park and The Saint Francis Chapel at the San Diego Museum of Man.

She is a retired Special Needs Instructional Assistant (Sweetwater Union School District) and spends her free time writing, quilting, sewing, working in her garden and volunteering at her church and at the Malcolm X Library as a preschool storyteller. Linda’s favorite stories to tell are those that teach, entertain and sometimes make you think. It is her belief that we all have a story to tell and we must each tell our own story before someone else does and they won’t get it right.

Join us here:

<https://cccconfer.zoom.us/j/95477981637>

# 2

## Langston Hughes Project - Ask Your Mama! 12 Moods for Jazz

Virtual Presentation with Dr. Ron McCurdy: Multi-Media Jazz Project

Saturday, February 20, 2021 • 5:30pm - 7:30pm • Zoom link will be sent prior to event



## Recitation of Langston Hughes’ Last Poem: Ask Your Mama!



# 3

## Post Traumatic Slave Syndrome and Healing as a Country

Dr. Joy DeGruy • Monday, March 8, 2021 • Time 11:00am - 3:00pm • via Zoom

Zoom link will be sent prior to event



Dr. Joy DeGruy holds a Bachelor of Science degree in Communication, a master’s degree in Social Work (MSW), a master’s degree in Clinical Psychology, and a Ph.D. in Social Work Research. Dr. Joy DeGruy is a nationally and internationally renowned researcher, educator, author and presenter. She is an Assistant Professor at Portland State University and the President of JDP Inc. Dr. DeGruy has over twenty-five years of practical experience as a professional in the field of social work. She conducts workshops and trainings in the areas of mental health, social justice and culture specific social service model development.

Dr. Joy DeGruy authored the book entitled Post Traumatic Slave Syndrome: America’s Enduring Legacy of Injury and Healing, which addresses the residual impacts of trauma on African Descendants in the Americas. Post Traumatic Slave Syndrome lays the groundwork

for understanding how the past has influenced the present, and opens up the discussion of how we can eliminate non-productive attitudes, beliefs and adaptive behaviors and, build upon the strengths we have gained from the past to heal injuries of today.

Dr. DeGruy has published numerous refereed journal articles and has developed the “African American Male Adolescent Respect Scale” an assessment instrument designed to broaden our understanding of the challenges facing these youth in an effort to prevent their over-representation in the justice system.

Randall Robinson, Al Sharpton, and many more have praised the book. Susan Taylor, Editorial Director of Essence Magazine says that “Post Traumatic Slave Syndrome is a master work...Her book is the balm we need to heal ourselves and our relationships. It is the gift of wholeness.” Adelaide Sanford, Vice Chancellor of the Board of Regents for the State of New York states that “Dr. Joy DeGruy’s mesmerizing, riveting book is vital reading for our time...With Dr. DeGruy’s potent words we can and will heal.”

### Contact for additional information

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For disability-related accommodations, please contact Jamila DeCarli at [jdecarli@sdccd.edu](mailto:jdecarli@sdccd.edu) at least 5 days in advance to make your request.



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